

Solo Exhibitions

- 2021 *Commencer par le bord. Premier cahier.* La Guilde, Montreal. 25 nov.-20 feb. 2022
- 2020 *Motifs à dire. Papiers tissés.* Maison de la culture Notre-Dame-de-Grâce, Galerie Monkland, Mtl. Sept. 5th to Oct. 11th
+ Galerie du Centre des textiles contemporains de Montréal. Feb. 5th to March 15th
- 2014 *Tissé / Plié,* Maison de la culture Pointe-aux-Trembles, Mtl. Nov. 15th 2014 to Jan. 4th 2015

Group Exhibitions

- 2022 *Contextile.* Artistic residency. Guimaraes, Portugal. Sept. 3rd to October 30th.
- 2021 *Conversation.* La Guilde, Montreal.
Permanent exhibition. *Objets témoins.* Musée des métiers d'art du Québec (MUMAQ).
- 2020-2021 Prix François Houdé 2020, finalist's exhibition, La Guilde, Montreal.
- 2019 *Garden of Eden,* European Textile Network, Haslach, Autriche.
Vitrine sur l'art, Downtown Montreal, Organized by Art souterrain (June to September, 2055, rue Stanley)
- 2018 *The Playa,* Handweavers Guild of America, Reno, Nevada, USA
Small Expressions, Handweavers Guild of America, Reno, NE & Layton, NJ, USA
Matchbox Project, Upstairs Gallery, Toronto and Montreal (to be confirmed)
- 2017 *The art that inhabits us,* Stewart Hall Gallery, Pointe-Claire, QC. Acquisition of my piece : *Nos points communs* for the gallery's permanent collection.
8th International Biennial Exhibition of Contemporary Mini Textile Art Scythia, Kherson + Ivano-Frankivs'k, Ukraine.
Biennale internationale du lin de Portneuf, Deschambault Grondines, Quebec, Canada.
- 2016 *Fiberart International 2016,* Pittsburgh, Pennsylvania, USA.
- 2015 *Correspondances Volet II,* Montreal's Center for Contemporary Textiles Gallery (MCCT) and Design and Print Center (CDIT), Montreal.
- 2014 (Solo) *Julie Bénédicte Lambert Tissé / Plié,* Maison de la culture Pointe-aux-Trembles, Montreal.
- 2014 *Correspondances Volet I,* Montreal's Center for Contemporary Textiles Gallery (MCCT) and Design and Print Center (CDIT), Montreal.
- 2013 + 2014 Selection of artwork at the **Canadian Guild of Craft,** Montreal.
- 2012 + 2013 *Prix François-Houdé 2013,* laureate exhibition, Galerie Créa, Montreal.
Participation at the Montreal's Craft Show
Valeur ajoutée/Finissants, Montreal's Center for Contemporary Textiles Gallery (MCCT)
Transatlantique Montréal Lyon (travelling exhibition), Presbytère St-Nicolas, Lévis, Quebec. Lycée LaMartinière-Diderot, Lyon, France. Galerie Trames, Montreal.

Awards and Grants

- 2020 Laureate François Houdé Award (City of Montreal and CMAQ)
Grant from the Canada Council for the Arts (CCA). Explore and create.
- 2018-2019 Grant from the Canada Council for the Arts (CCA). Travel.
First Place Award for the piece presented at *The Playa,* Handweavers Guild of America, Reno, Nevada, USA.

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| 2014 | Grant (start-up segment) from <i>Société de développement des entreprises culturelles (SODEC)</i> |
| 2013 | Finalist François Houdé Award |
| 2013 | Excellence Award from Caisse Desjardins |
| 2013 | Coup de coeur Award from the public for the <i>Valeur ajoutée</i> show |

Diplomas and Education

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| 2009-2013 | DEC Construction textile , Montreal Center for Contemporary Textiles (MCCT), Cégep du Vieux Montréal. |
| 2012 | Complex weaving in 2D and 3D, with Philippa Brock (from Central St-Martins) |
| 2010-present | Annual basketry weaving workshops. With different instructors, noticeably Adrien Landry (Canada), Nathalie Levasseur (Canada) and Mary Butcher (GB) |
| 1996-2000 | Baccalaureate in Fine Arts , Studio Arts, Concordia University, *with distinction. |
| 1994-1996 | DEC Arts et communication , Collège Jean-de-Brébeuf. |

Press / Medias

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| 2021 | Interview published on : Collectif textile (21 500 subscribers) |
| 2020 | Podcast and video : Tout un bagage. Interview with Martin Léon and J.- P. Baril-Guérard. Available on QUB Radio et Spotify. |
| 2015 | Trebbi, J.-C., Genevaux, C., Bounoure, G. <i>Un nouvel art du pli</i> , Paris, Éd. Gallimard, coll. Alternatives, 2015, p. 72. Translated in English and Spanish in 2017 |
| 2014 | Poitras, J.-C. (29 novembre) L'industrie du textile, un tissu d'innovations, <i>Le Devoir</i> , p. D5 |
| 2013 | Hajehssain, M. (numéro Automne-Hiver). La matière au premier plan. <i>Magazine Intérieurs</i> #61, p. 34. |

Professional Experience

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| 2021-today | Substitute teacher. CTCM. Course : Styles et esthétique (573-834-VM) |
| 2020 | Invited artist. Creation of an artist book for Musée d'art contemporain de Joliette (in collaboration with Louise Warren) Exhibition : <i>Au nom de la matière</i> . Mediation workshop for teenagers in relation with my exhibition at Maison de la culture Notre-Dame-de-Grâce, Galerie Monkland |
| 2013 - today | Independent studio artist, weaver. |
| 2017 | Invited artist, scenography, Réverbère Théâtre |
| 2013 - today | Fibres Technician (structures studio), Concordia University, Faculty of Fine Arts, Department of Fibres and Material Practices |
| 2012 - today | Creation and animation of textile workshops for various clientele |
| 2001-2006 | Executive assistant. ETC. Contemporary Art magazine. |

Jury

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| 2021 | Jury : Final synthesis examination. Construction textile degree. CTCM |
| 2019 | Selection jury for : CMAQ. New members, textile expertise |
| 2019 | Selection jury for : exposition annuelle de l'association des artistes de LaSalle |
| 2017 | Selection jury for : prix Excellence, Relève et Première présence au Salon des métiers d'arts de Montréal, QC. |

Memberships / Various involvement

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| 2016 - 2018 | President, board of Trames Gallery |
| 2015 - today | Member. Handweavers Guild of America (HGA), Member. European Textile Network (ETN) |
| 2014 - 2018 | Board member, Craft Institute (IMA) |
| 2014 - 2018 | Member Collectif Toile weaving research group (V-P) |
| 2013 - today | Member of the Quebec Craft Council (CMAQ) |

Conferences / Artist talk

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| 2022 | À l'atelier : fils de papier et tissage assisté par ordinateur. Available on La Guilde . |
| 2021 | Opening lecture. Special event for the 40 years of l'association des Tisserins de Laval. |
| 2020 | Conference. Presentation of my work for my solo show <i>Motifs à dire. Papiers tissés</i> . Centre de textiles contemporains de Montréal (CTCM) |
| 2018 | Conference for the annual congress of Quebec's weavers association (ATQ) |
| 2017 | Presentation of my work to the Maison des métiers d'arts de Québec's students. Master class on specialized weaving technique |
| 2015/16/17 | Presentation of my work to the MCCT's students |
| 2014 | Cabaretextile. Evening conferences with 10 invited artists at the MCCT. Title of my presentation : Metaphors and textile figures. Textile vocabulary in Antiquity. |