

Diplomas and Education

2009-2013	DEC Construction textile , Montreal Center for Contemporary Textiles (MCCT), Cégep du Vieux Montréal.
2012	Complex weaving in 2D and 3D, with Philippa Brock
2010-present	Annual basketry weaving workshops. With different instructors, noticeably Adrien Landry (Canada), Nathalie Levasseur (Canada) and Mary Butcher (GB)
1996-2000	Baccalaureate in Fine Arts , Major in painting, Concordia University, *with distinction.
1994-1996	DEC Arts et communication , Collège Jean-de-Brébeuf.

Exhibitions

2018	<i>The Playa</i> , Handweavers Guild of America, Reno, Nevada, USA <i>Small Expressions</i> , Handweavers Guild of America, Reno, Nevada, USA <i>Matchbox Project</i> , Toronto (U. of Toronto) and Montreal libraries (to be confirmed)
2017	<i>The art that inhabits us</i> , Stewart Hall Gallery, Pointe-Claire, QC. Acquisition of my piece : <i>Nos points communs</i> for the gallery's permanent collection. <i>8th International Biennial Exhibition of Contemporary Mini Textile Art Scythia</i> , Kherson + Ivano-Frankivs'k, Ukraine. <i>Biennale internationale du lin de Portneuf</i> , Deschambault Grondines, Quebec, Canada.
2016	<i>Fiberart International 2016</i> , Pittsburgh, Pennsylvania, USA.
2015	<i>Correspondances Volet II</i> , Montreal's Center for Contemporary Textiles Gallery (MCCT) and Design and Print Center (CDIT), Montreal.
2014 (Solo)	<i>Julie Bénédicte Lambert Tissé / Plié</i> , Maison de la culture Pointe-aux-Trembles, Montreal.
2014	<i>Correspondances Volet I</i> , Montreal's Center for Contemporary Textiles Gallery (MCCT) and Design and Print Center (CDIT), Montreal.
2013 + 2014	Selection of artwork at the Canadian Guild of Craft , Montreal.
2012 + 2013	<i>Prix François-Houdé 2013</i> , laureate exhibition, Galerie Créa, Montreal. Participation at the Montreal's Craft Show <i>Valeur ajoutée/Finissants</i> , Montreal's Center for Contemporary Textiles Gallery (MCCT) <i>Transatlantique Montréal Lyon (travelling exhibition)</i> , Presbytère St-Nicolas, Lévis, Quebec. Lycée LaMartinière-Diderot, Lyon, France. Galerie Trames, Montreal.

Awards and Grants

2018	Grant from the Canada Council for the Arts (CCA) First Place Award for my piece presented at <i>The Playa</i> , Handweavers Guild of America, Reno, Nevada, É-U.
2014	Grant (start-up segment) from <i>Société de développement des entreprises culturelles</i> (SODEC)
2013	Finalist François Houdé Award
2013	Excellence Award from Caisse Desjardins
2013	Coup de coeur Award from the public for the <i>Valeur ajoutée</i> show

Press

- 2015 Trebbi, J.-C., Genevoux, C., Bounoure, G. *Un nouvel art du pli*, Paris, Éd. Gallimard, coll. Alternatives, 2015, p. 72. Translated in English and Spanish in 2017
- 2014 Poitras, J.-C. (29 novembre) L'industrie du textile, un tissu d'innovations, *Le Devoir*, p. D5
- 2013 Hajehssain, M. (numéro Automne-Hiver). La matière au premier plan. *Magazine Intérieurs* #61, p. 34.

Professional Experience

- 2013 - today Independent studio artist, weaver.
- 2017 Invited artist, scenography, Réverbère Théâtre
- 2013 - today **Fibres Technician** (structures studio), Concordia University, Faculty of Fine Arts, Department of Fibres and Material Practices
- 2012 - today Creation and animation of textile workshops for various clientele

Memberships/Variou s involvement

- 2016 - 2018 President, board of Trames Gallery
- 2015 - today Member, Handweavers Guild of America (HGA)
- 2014 - 2018 Board member, Craft Institute (IMA)
- 2014 - 2018 Member Collectif Toile weaving research group
- 2013 - today Member of the Quebec Craft Council

Conferences

- 2018 Conference for the annual congress of Quebec's weavers association (ATQ)
- 2017 Presentation of my work to the Maison des métiers d'arts de Québec's students. Master class on specialized weaving technique
- 2015/16/17 Presentation of my work to the MCCT's students
- 2014 Cabaretextile. Evening conferences with 10 invited artists at the MCCT. Title of my presentation : Metaphors and textile figures. Textile vocabulary in Antiquity.